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SUPERMAN[®]

IN ACTION COMICS

THE CHAMPION OF SPACE!



BY
STERN,
GUICE &
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SENT TO EARTH FROM THE DOOMED PLANET KRYPTON, YOUNG CLARK KENT GREW UP DEVELOPING POWERS AND ABILITIES FAR BEYOND THOSE OF MERE MORTALS.

IN HIS MID-20'S, CLARK FOUND HE COULD BREATHE DEEPLY AND SATURATE HIS BODY WITH ENOUGH OXYGEN TO ENABLE HIM TO FLY TO THE MOON AND BACK.

BY THAT TIME, HE HAD ADOPTED A NEW IDENTITY, FIGHTING THE NEVER-ENDING BATTLE FOR TRUTH, JUSTICE, AND THE AMERICAN WAY AS...

SUPERMAN

Created by
JERRY SEIGEL &
JOE SHUSTER

BUT EVEN SUPERMAN
NEEDED OXYGEN TO
BREATHE. EVEN HE
COULD NOT SURVIVE
INDEFINITELY IN THE
VACUUM OF SPACE.

UNTIL
NOW...

THIS IS
INSANE! IT'S
BEEN DAYS
SINCE I'VE DRAWN
A BREATH!

I SHOULDN'T EVEN
BE ALIVE, BUT I FEEL
STRONGER THAN EVER!
WHAT IS HAPPENING
TO ME?!

CHAMPION

ROGER STERN • JACKSON GUICE & DENIS RODIER
WRITER ARTISTS
BILL OAKLEY - LETTERER • GLENN WHITMORE - COLORIST
FRANK PITTARESE - ASSOC. ED. • MIKE CARLIN - EDITOR

CHAMPION created by JACKSON GUICE



MY BODY'S BEEN ABSORBING SOLAR RADIATION ALL MY LIFE... BUT I NEVER IMAGINED THAT I COULD SOAK UP ENOUGH ENERGY TO SURVIVE WITHOUT OXYGEN.

IF I DON'T NEED OXYGEN ANYMORE, HOW ELSE AM I CHANGING?

I HAVE FELT STRONGER LATELY... NOT THAT IT'S DONE ME MUCH GOOD.

I STILL WASN'T FAST ENOUGH TO STOP THAT AGED SUN DEVIL FROM KILLING HIMSELF... OR TO SAVE POOR ALURON.**

* SUPERMAN #85.
** ADVENTURES #509.



AT LEAST I WAS ABLE TO DRIVE THAT ALIEN MANIAC LOBO OFF THE EARTH.*

YEAH... A GREAT LITTLE VICTORY THAT WAS! IT LEFT ME LOST OUT HERE IN THE VOID.

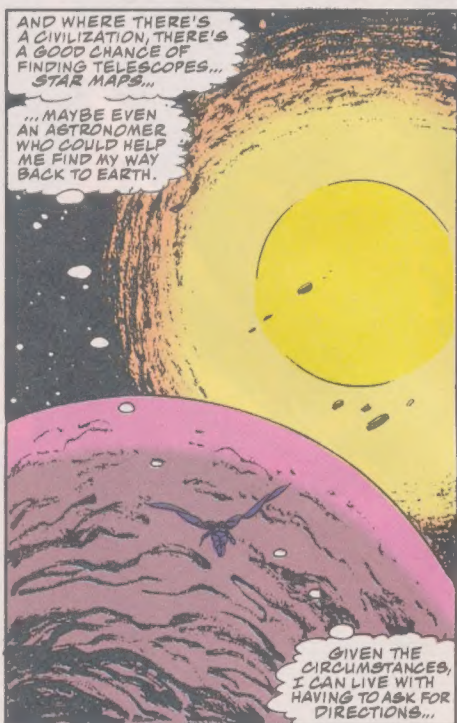
NONE OF THESE STARS LOOK FAMILIAR. I DON'T KNOW HOW I'LL EVER GET HOME TO... HELLO!

* MAN OF STEEL #30.



THAT PLANET IS THE FIRST I'VE COME ACROSS THAT'S EVEN REMOTELY LIKE EARTH.

ATMOSPHERE LOOKS A LITTLE HAZY, BUT I CAN SEE OCEANS, CONTINENTS, AND WHAT APPEAR TO BE--YES! CITIES!



AND WHERE THERE'S A CIVILIZATION, THERE'S A GOOD CHANCE OF FINDING TELESCOPES... STAR MAPS...

...MAYBE EVEN AN ASTRONOMER WHO COULD HELP ME FIND MY WAY BACK TO EARTH.

GIVEN THE CIRCUMSTANCES, I CAN LIVE WITH HAVING TO ASK FOR DIRECTIONS...

"...I JUST HOPE THE LOCALS ARE OF A MIND TO HELP A PASSING STRANGER!"

<UNKNOWN OBJECT SIGHTED. ALL SYSTEMS SCANNING.>

<ALERT! SCAN SHOWS ATMOSPHERIC INCURSION!>

<UNKNOWN OBJECT MUST BE CONSIDERED AN INTRUDER. AWAKEN THE CHAMPION.>

<CHAMPION!>

UHHH?

<CHAMPION, THIS IS OUTPOST. YOU ARE NEEDED!>

<EXPLAIN, OUTPOST.>

<SYSTEMS DETECT AN INTRUDER INCURSION ON BIRTHWORLD'S ATMOSPHERE.>

<SCANS SHOW INTRUDER TO BE A FOUR-LIMBED CARBON-BASED ORGANISM, APPARENTLY SELF-PROPELLED.>

<DISPLAY CURRENT LOCATION OF INTRUDER.>

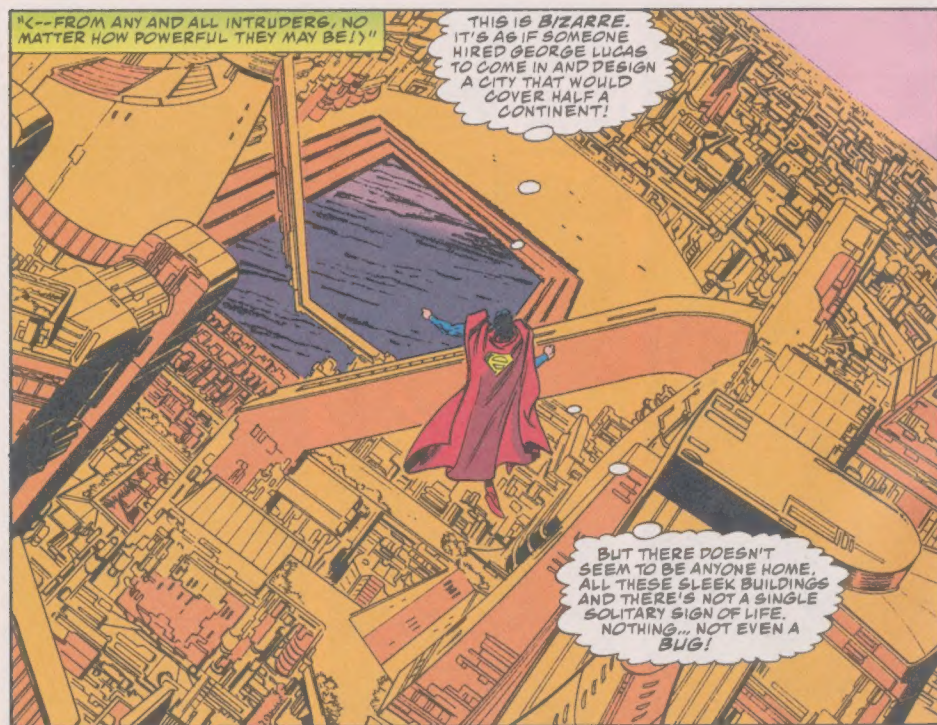
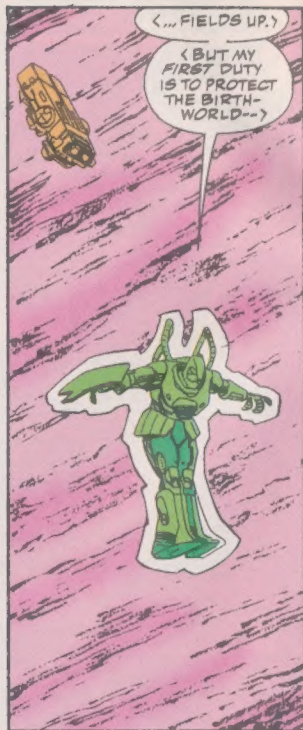
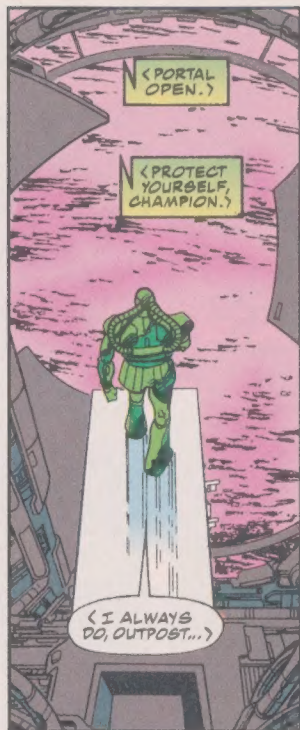
<INTRUDER IS OVER QUADRANT 3. AT CURRENT HEADING AND SPEED, IT WILL SOON REACH THE OLD CAPITAL.>

<WHAT?! WHAT IS ITS MAXIMUM SPEED? IS IT ARMORED?>

<NEGATIVE ARMOR SCAN. MAXIMUM SPEED UNKNOWN... BUT INTRUDER'S SPEED THUS FAR EXCEEDS YOUR OWN BY AN ORDER OF MAGNITUDE.>

<BY THE PRIME--! THE BIRTHWORLD IS THREATENED-- AND LIKE A FOOL, I WAS ASLEEP!>

<DO NOT BLAME YOURSELF, CHAMPION. WE HAVE NEVER ENCOUNTERED SUCH AN INTRUDER. AS SWIFTLY AS IT FLIES, THERE WAS NOTHING YOU COULD HAVE DONE TO PREVENT THIS.>



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Join Mario as he races through time on the wildest adventures. Tromp through the Jurassic period with a giant T-Rex. Sail with Cleopatra in Egypt.

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Screen shots shown are Super NES. May vary by platform.



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What lurks beneath the surface of this Jurassic period?



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—Electronic Gaming Monthly



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—Die Hard Game Fan

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ELECTRO BRAIN

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DESIGNED BY TOSHI MATSUYAMA

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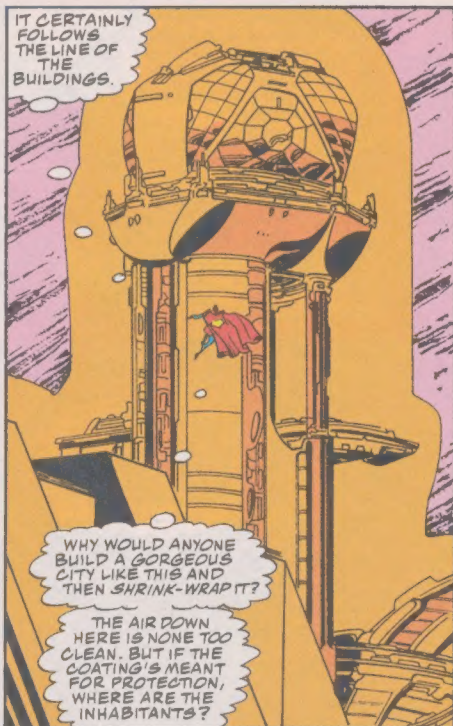
GAME BOY

SUPER NINTENDO
ENTERTAINMENT SYSTEM



AND THE WHOLE PLACE IS COVERED WITH THAT STRANGE CLEAR GOLDEN SUBSTANCE. REMINDS ME OF A FLY SEALED IN AMBER...

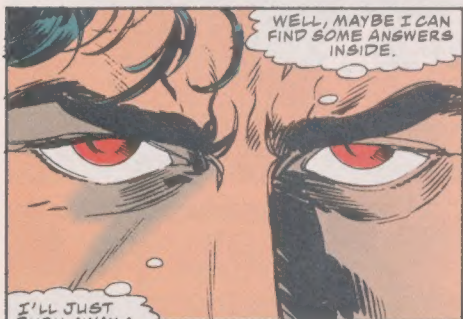
...EXCEPT THAT THIS COATING LOOKS MANUFACTURED... LIKE SOME SORT OF SUPER-PLASTIC.



IT CERTAINLY FOLLOWS THE LINE OF THE BUILDINGS.

WHY WOULD ANYONE BUILD A GORGEOUS CITY LIKE THIS AND THEN SHRINK-WRAP IT?

THE AIR DOWN HERE IS NONE TOO CLEAN. BUT IF THE COATING'S MEANT FOR PROTECTION, WHERE ARE THE INHABITANTS?



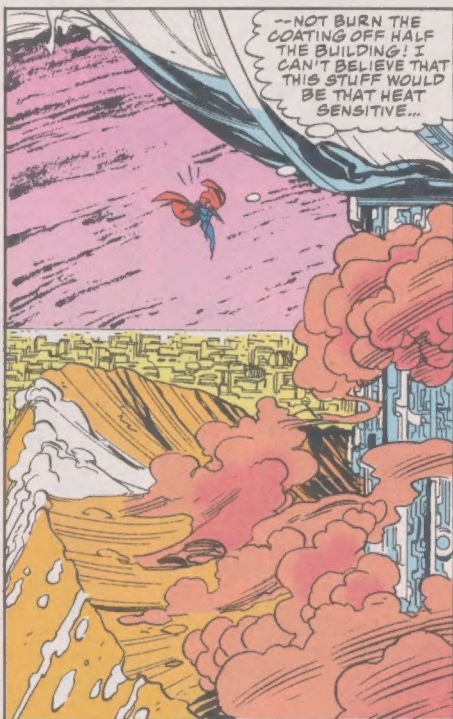
WELL, MAYBE I CAN FIND SOME ANSWERS INSIDE.



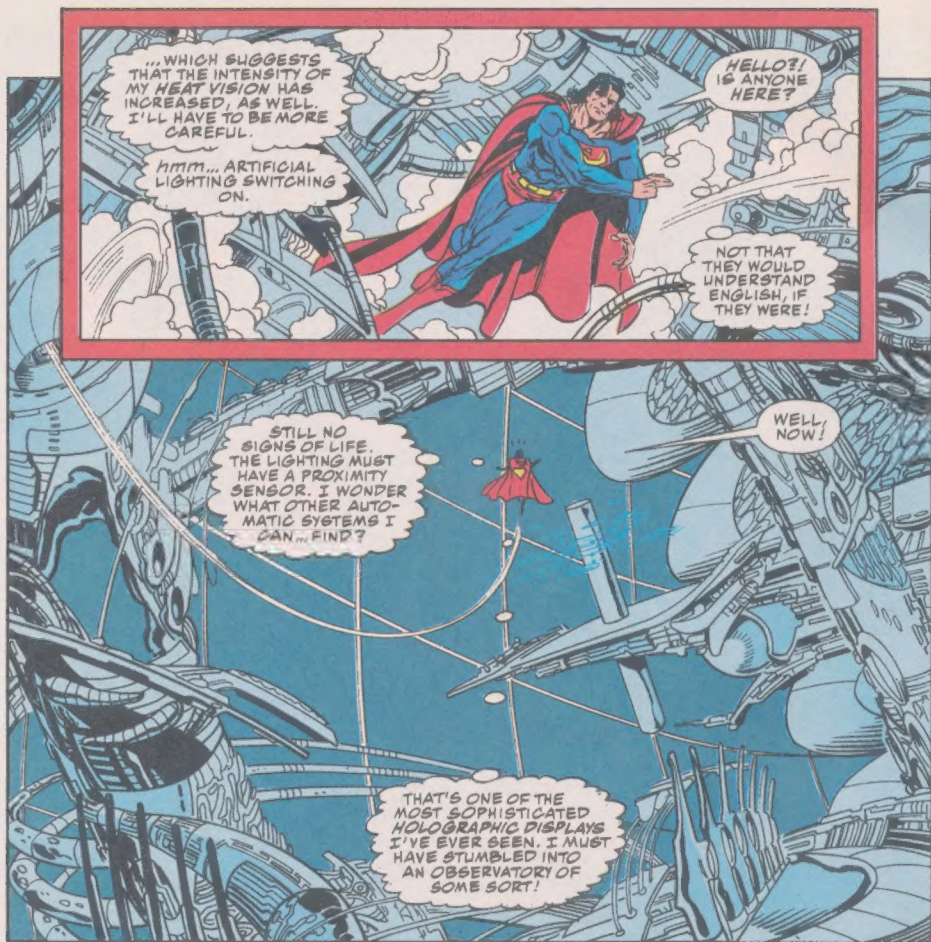
I'LL JUST BURN AWAY A LITTLE OF THE "AMBER" AND--!

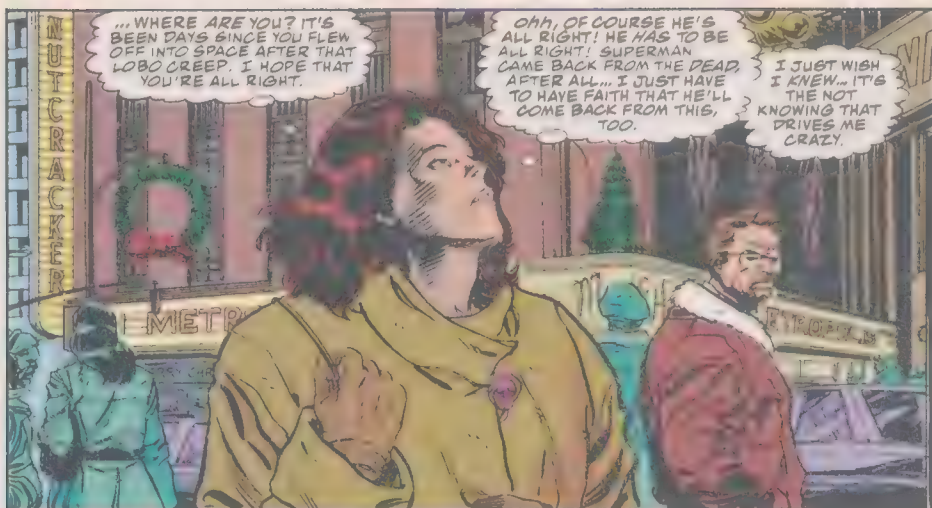
?!?!

WHAT THE DEVIL?! I MEANT TO CUT A SMALL ACCESS TUNNEL THROUGH TO THIS TOWER--



--NOT BURN THE COATING OFF HALF THE BUILDING! I CAN'T BELIEVE THAT THIS STUFF WOULD BE THAT HEAT SENSITIVE...





...WHERE ARE YOU? IT'S BEEN DAYS SINCE YOU FLEW OFF INTO SPACE AFTER THAT LOBO CREEP. I HOPE THAT YOU'RE ALL RIGHT.

OH, OF COURSE HE'S ALL RIGHT! HE HAS TO BE ALL RIGHT! SUPERMAN CAME BACK FROM THE DEAD, AFTER ALL... I JUST HAVE TO HAVE FAITH THAT HE'LL COME BACK FROM THIS, TOO.

I JUST WISH I KNEW... IT'S THE NOT KNOWING THAT DRIVES ME CRAZY.



I DON'T KNOW WHAT I'D DO IF I DIDN'T HAVE MY WORK TO KEEP ME OCCUPIED.

AND THERE'S PLENTY OF WORK STILL AHEAD. I'D BETTER HUSTLE... IT WOULDN'T DO TO BE LATE FOR MY AUDIENCE WITH--



--LEX LUTHOR

LOIS! DO COME IN! YOUR MESSAGE SOUNDED RATHER CRYPTIC. DON'T TELL ME YOU'VE UNCOVERED ANOTHER CASE OF INSURANCE FRAUD AT LEXCORP!

YOU'RE SO GOOD AT ROOTING OUT MIDDLE-MANAGEMENT CORRUPTION. PERHAPS I SHOULD HIRE YOU AWAY FROM THE DAILY PLANET--

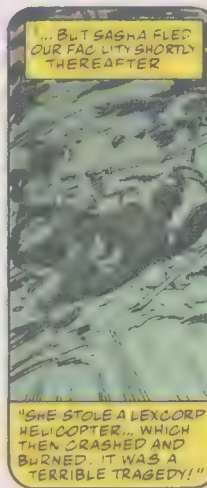
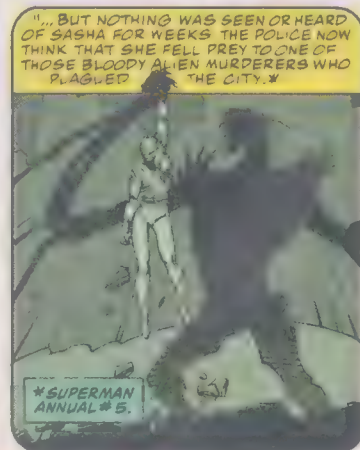
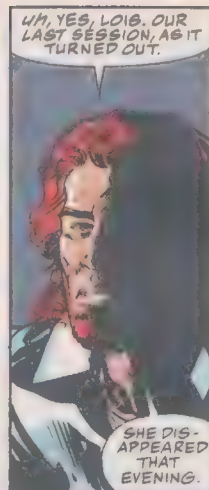
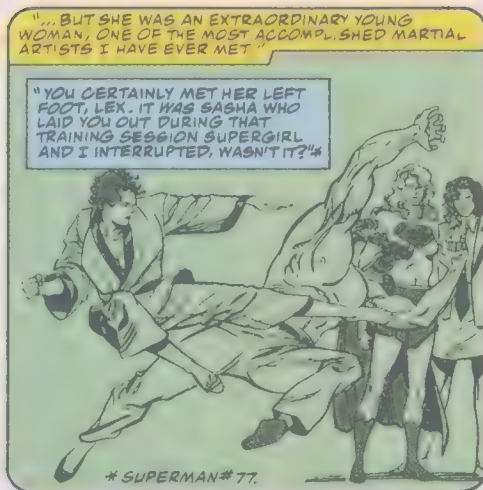


--AND MAKE YOU MY TROUBLE-SHOOTER EH?

THIS GOES A LOT DEEPER THAN FRAUD, LEX



I WANT TO KNOW EVERYTHING THAT YOU CAN TELL ME ABOUT SASHA GREEN!



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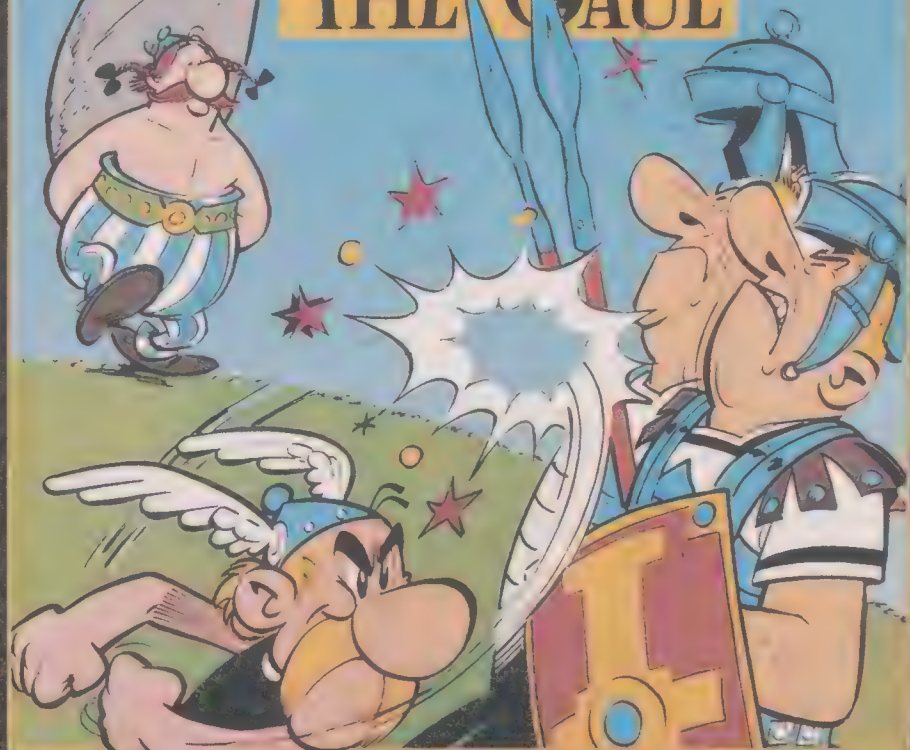


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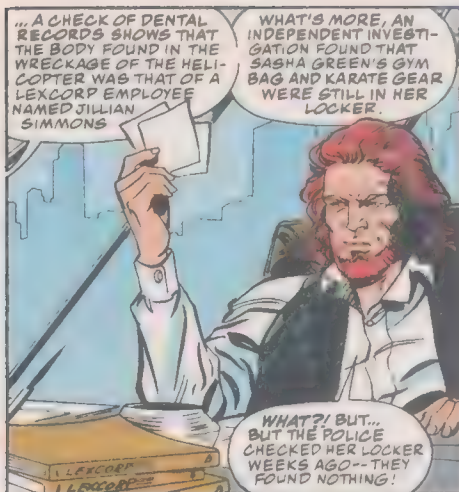
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...A CHECK OF DENTAL RECORDS SHOWS THAT THE BODY FOUND IN THE WRECKAGE OF THE HELICOPTER WAS THAT OF A LEXCORP EMPLOYEE NAMED JILLIAN SIMMONS

WHAT'S MORE, AN INDEPENDENT INVESTIGATION FOUND THAT SASHA GREEN'S GYM BAG AND KARATE GEAR WERE STILL IN HER LOCKER.

WHAT? BUT... BUT THE POLICE CHECKED HER LOCKER WEEKS AGO--THEY FOUND NOTHING!



DOESN'T MAKE SENSE, DOES IT? THERE'S NOT MUCH ABOUT THIS CASE THAT DOES ALL I KNOW FOR CERTAIN IS THAT SASHA GREEN IS STILL MISSING--AND I AIM TO FIND HER.

AND I WON'T BE AS EASY AS YOUR STAFF TO CONVINCE SHE SIMPLY MOVED TO COAST CITY.

YOU CAN KEEP THAT FOLDER, LEX. I HAVE A COPY...SO DO THE POLICE.



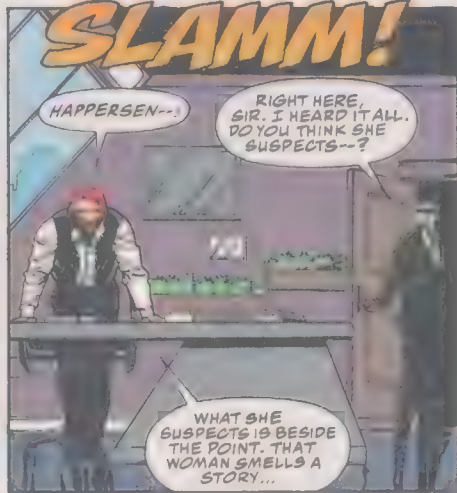
LOIS, WAIT! I'LL HELP IN ANY WAY I CAN!

YOU MENTIONED AN INDEPENDENT INVESTIGATION. WHO...?



YOU'LL FIND OUT ALL ABOUT IT SOON ENOUGH, LEX.

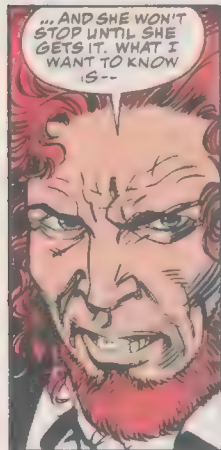
I'M SURE YOU HAVE NO REASON TO WORRY



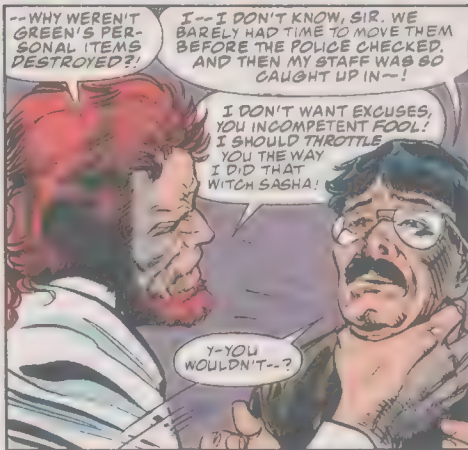
HAPPENSEN--?

RIGHT HERE, SIR. I HEARD IT ALL. DO YOU THINK SHE SUSPECTS--?

WHAT SHE SUSPECTS IS BESIDE THE POINT. THAT WOMAN SMELLS A STORY...



...AND SHE WON'T STOP UNTIL SHE GETS IT. WHAT I WANT TO KNOW IS--



--WHY WEREN'T GREEN'S PERSONAL ITEMS DESTROYED?!

I--I DON'T KNOW, SIR. WE BARELY HAD TIME TO MOVE THEM BEFORE THE POLICE CHECKED. AND THEN MY STAFF WAS SO CAUGHT UP IN--!

I DON'T WANT EXCUSES, YOU INCOMPETENT FOOL! I SHOULD THROTTLE YOU THE WAY I DO THAT WITCH SASHA!

Y-YOU WOULDN'T--?



NO... NO, YOU ARE STILL VALUABLE TO ME, SYDNEY...

...FOR NOW.



BUT WE MUST NOT
LET MS. LANE FIND
SASHA GREEN
BEFORE WE DO!

THERE
MUST BE NO
MORE
MISTAKES
MADE, SYDNEY
... NONE ...



"... OR I WILL BECOME VERY, VERY UNHAPPY!"

<WHAT DO
YOU THINK
YOU'RE
DOING?>



<WHO ARE
YOU?!>

<ANSWER ME!!!>

WHAT--?!

I LET MYSELF GET SO
Distracted BY HOLO-
GRAMS, I DIDN'T EVEN
HEAR THIS BIG SON OF
A GUN COMING!

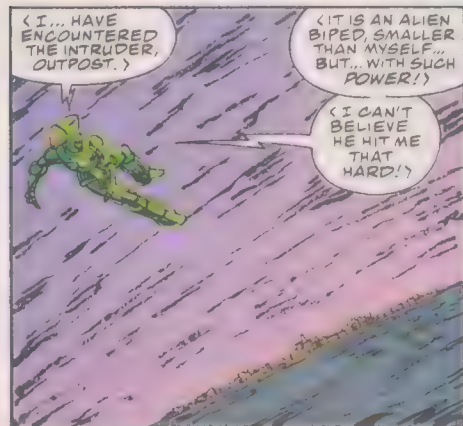
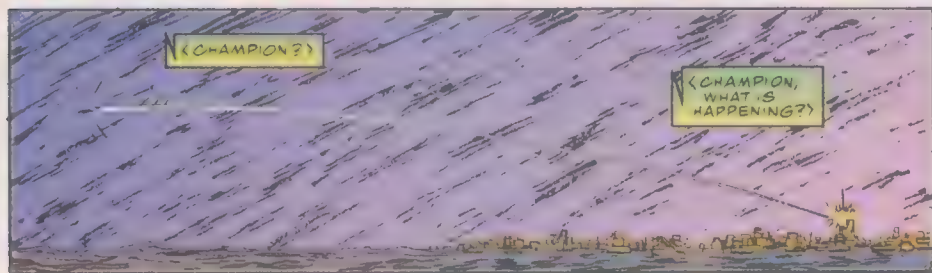
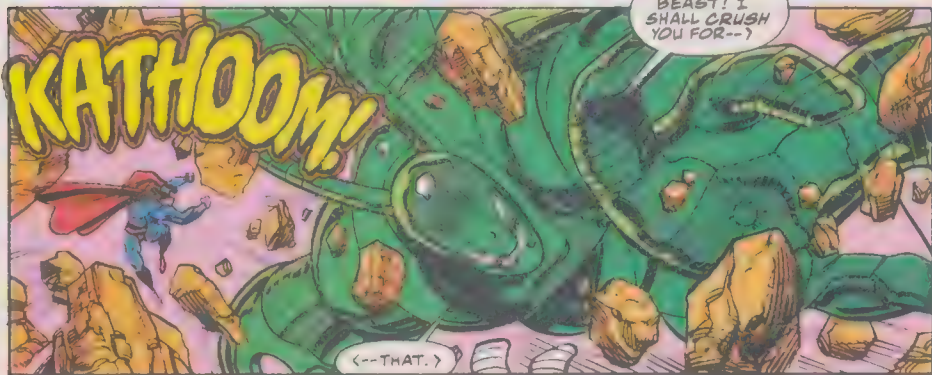
CAN'T UNDERSTAND
A WORD HE'S SAYING,
BUT HE DOESN'T
SOUND HAPPY TO
SEE ME.

<YOU HAVE
VANDALIZED THE PRO-
TECTIVE SEAL AND TRES-
PASSED UPON PROPERTIES
UNDER MY PROTECTION!
YOU WILL SURRENDER
AT ONCE!>

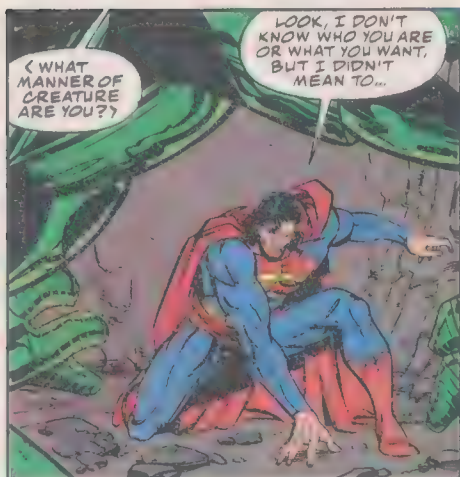
LOOK, I DON'T
UNDERSTAND--!

<I SAID--
SURRENDER!>

HEY...

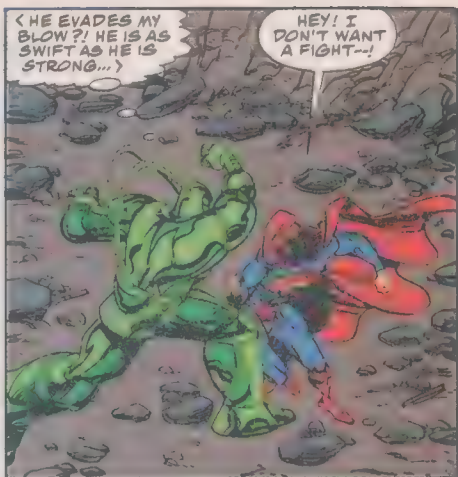






<WHAT MANNER OF CREATURE ARE YOU?>

LOOK, I DON'T KNOW WHO YOU ARE OR WHAT YOU WANT, BUT I DIDN'T MEAN TO...



<HE EVADES MY BLOW? HE IS AS SWIFT AS HE IS STRONG...>

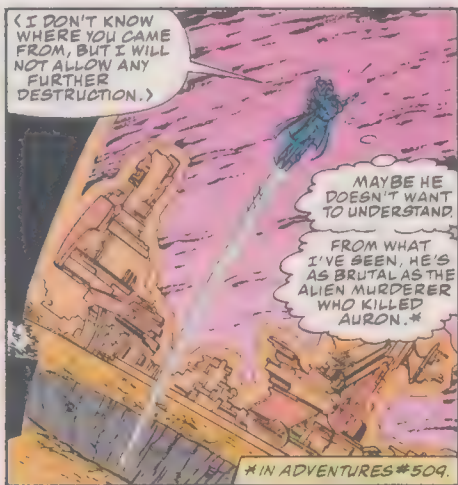
HEY! I DON'T WANT A FIGHT--!



<... BUT I, TOO, AM SWIFT!>

<YOU ARE MY PRISONER NOW, CREATURE!>

huhh!! WHAT DO I HAVE TO DO TO MAKE YOU UNDERSTAND?!

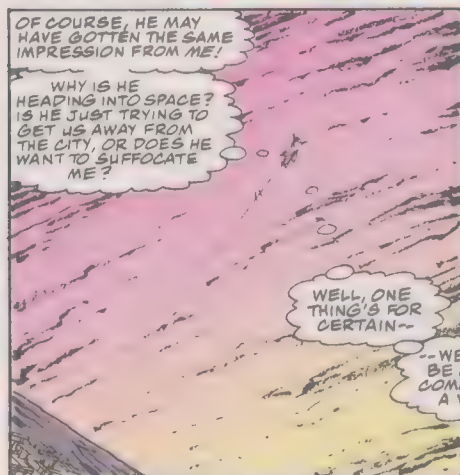


<I DON'T KNOW WHERE YOU CAME FROM, BUT I WILL NOT ALLOW ANY FURTHER DESTRUCTION.>

MAYBE HE DOESN'T WANT TO UNDERSTAND

FROM WHAT I'VE SEEN, HE'S AS BRUTAL AS THE ALIEN MURDERER WHO KILLED AURON.*

*IN ADVENTURES #509.

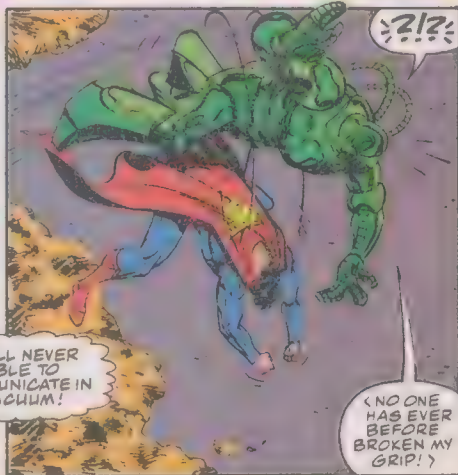


OF COURSE, HE MAY HAVE GOTTEN THE SAME IMPRESSION FROM ME!

WHY IS HE HEADING INTO SPACE? IS HE JUST TRYING TO GET US AWAY FROM THE CITY, OR DOES HE WANT TO SUFFOCATE ME?

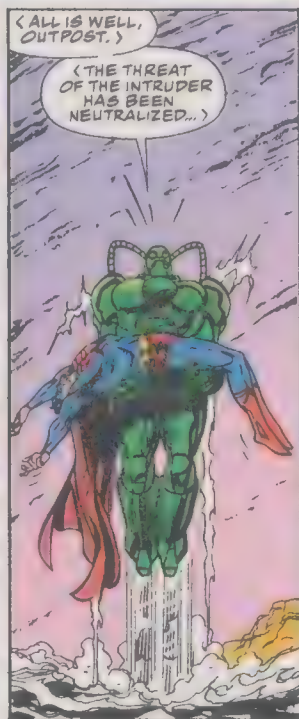
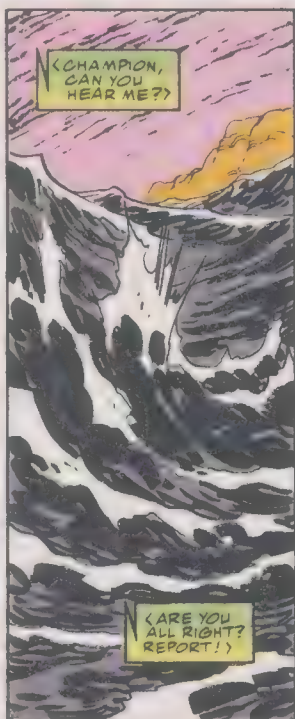
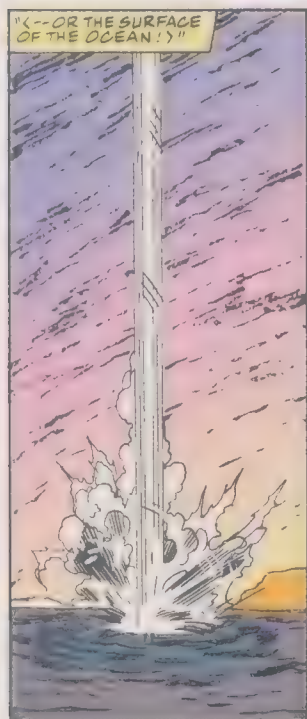
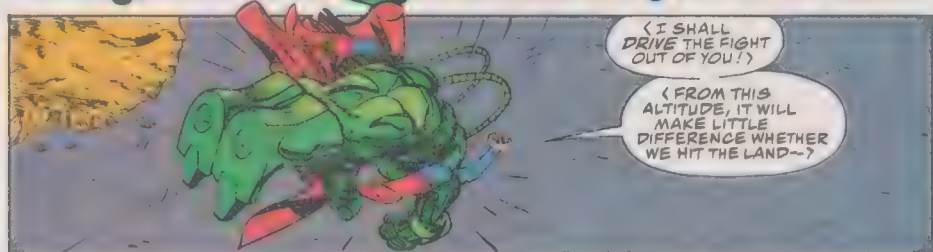
WELL, ONE THING'S FOR CERTAIN--

--WE'LL NEVER BE ABLE TO COMMUNICATE IN A VACUUM!



?!?!

<NO ONE HAS EVER BEFORE BROKEN MY GRIP!>



<...RETURNING
NOW TO BASE.>

<BO-
ANALYSIS
INDICATES
THAT THE
INTRUDER IS
KRYPTONIAN.>

<HOW CAN THAT BE, OUTPOST?
I THOUGHT THAT A DEFECTIVE
GENE BOUND THE KRYPTONIANS
TO THEIR WORLD.>

<MOREOVER, THE
LAST OF THEM SHOULD
HAVE BEEN WIPE DUT
CYCLES AGO, WHEN
KRYPTON EXPLODED!>

<CALL THAT YOU SAY IS
TRUE, CHAMPION. NONE-
THELESS, THIS BEING A
KRYPTONIAN, I CAN DETECT
NO DISCERNIBLE GENETIC
INSTABILITY-->

<--QUITE TO THE CONTRARY,
HIS CELLULAR STRUCTURE
SEEMS UNCOMMONLY EN-
HANCED! CONTINUING
ANALYSIS SUGGESTS THAT...>

<CHAMPION! THE
KRYPTONIAN IS
ONLY FEIGNING
UNCONSCIOUSNESS!

<WHAT?!!>

UH-OH. SOUNDS
LIKE SOMETHING
JUST--

--SAW
THROUGH
ME.

THAT WAS CLOSE!
WHAT GAVE ME AWAY?
I HEARD ANOTHER VOICE.
DOES THE BIG GUY HAVE A
PARTNER? I DON'T SEE
ANYONE ELSE AROUND!

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For Mature

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Indies, Galleries, Comics, Bookstores, Specialty Shops, Mail Order
Jill Thompson, Deland, Florida; Bill Sienkiewicz, Detroit

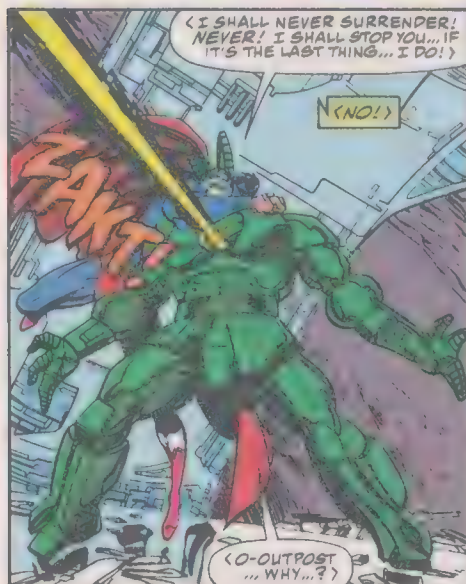
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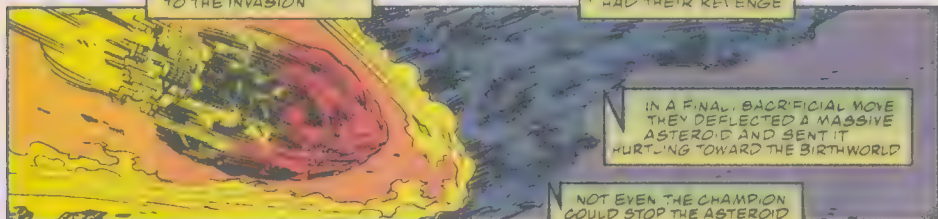
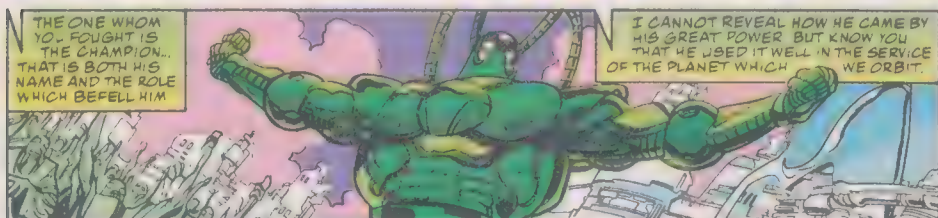
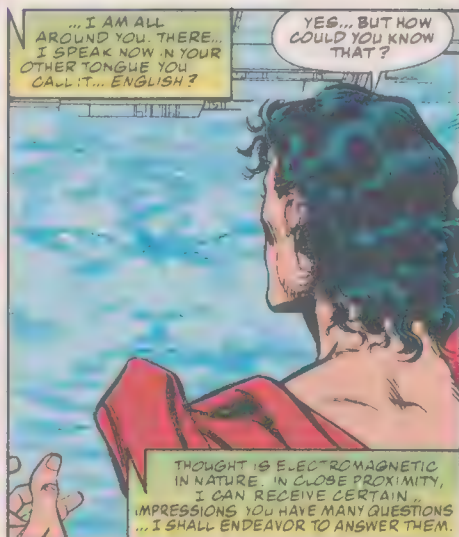
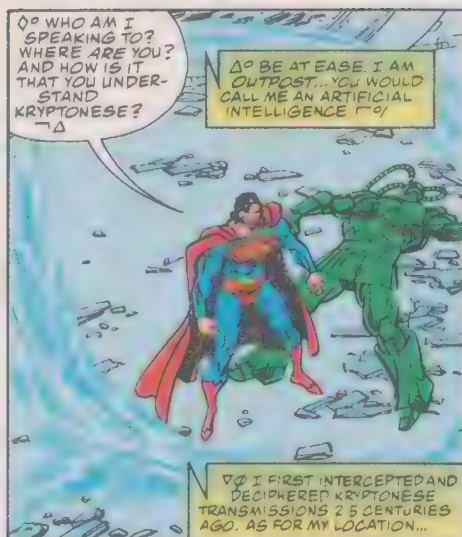
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IN DESPERATION, THE SURVIVORS CONSTRUCTED A SERIES OF VAST UNDERGROUND CHAMBERS AND PLACED THEMSELVES IN SUSPENDED ANIMATION

THERE, THEY STILL SLUMBER, WAITING FOR THE DAY WHEN BIRTHWORLD IS AGAIN INHABITABLE.

ONLY CHAMPION REMAINED ACTIVE

WITH MY AID, HE BEGAN THE DECADES-LONG RECONSTRUCTION OF THE CITIES—SEALING THE BUILDINGS FROM THE ELEMENTS AND PREPARING THE WORLD FOR THE DAY WHEN ITS PEOPLE WOULD AGAIN LIVE.

FOR ALL THOSE YEARS, HE HAS RESIDED HERE WITHIN ME... EVER ON GUARD AGAINST THREATS TO THE PLANET... EVER THE CHAMPION

HE LOOKS AFTER BIRTHWORLD. AND I LOOK AFTER HIM.

THEN WHY DID YOU KNOCK HIM OUT?

CHAMPION HAS NOT BEEN HARMED... UNDER MY INFLUENCE HE DOES BUT SLEEP. HE WAS BEYOND LISTENING. HAD I NOT STOPPED HIM, HE WOULD HAVE FOUGHT UNTIL ONE OR THE BOTH OF YOU PERISHED

CHAMPION CARES VERY MUCH ABOUT OUR PLANET... TOO MUCH AT TIMES.

I CAN FEEL FOR THAT. I KNOW WHAT IT'S LIKE TO HAVE A WORLD RELYING ON YOU.

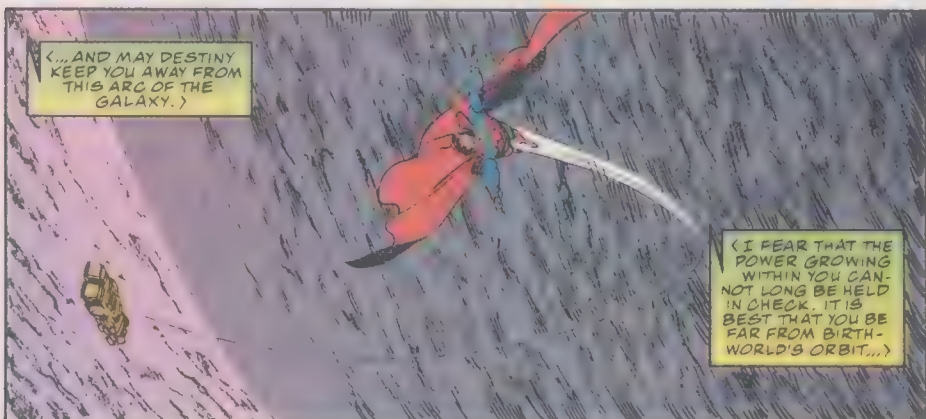
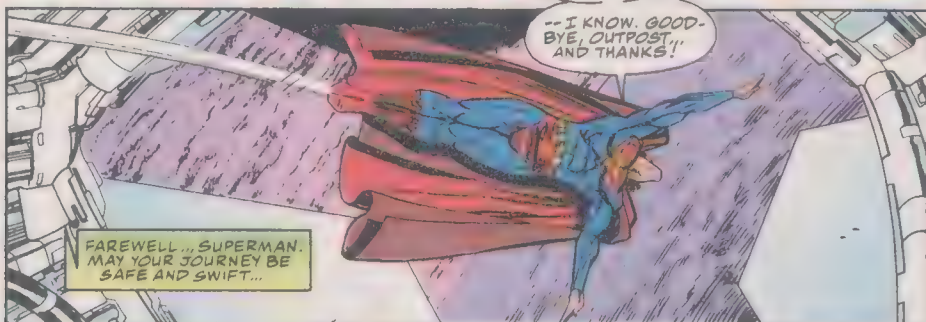
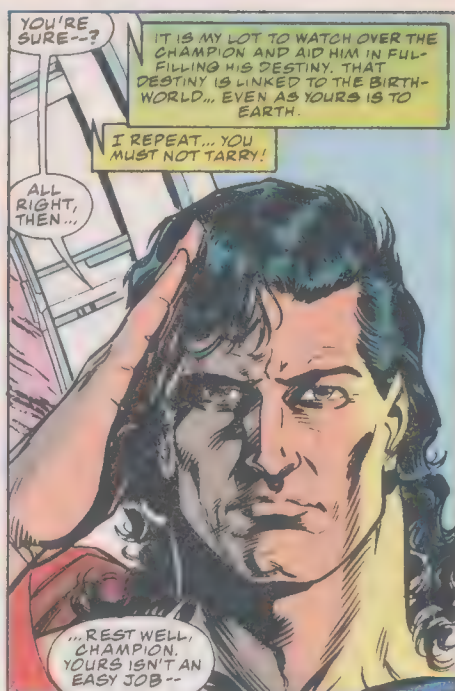
I LEFT ONE... A LONG WAY AWAY EVERYONE I'VE EVER CARED FOR IS THERE.

YOU REFER TO THE THIRD PLANET OF A MINOR YELLOW STAR ON THE GALACTIC RIM

EARTH! YES, THAT'S IT! WHAT ELSE HAVE YOU READ IN MY MIND?

ENOUGH TO CROSS-REFERENCE AVAILABLE STAR CHARTS THIS "EARTH" OF YOURS IS MANY LIGHT YEARS AWAY--

--BUT ITS STAR SYSTEM CAN BE REACHED THROUGH A HYPERSPATIAL WORMHOLE - NOT TOO DISTANT. I HAVE PLOTTED A COURSE WHICH WILL TAKE YOU THERE.



AS A GREEN LANTERN,
HAL JORDAN POSSESSED
THE MOST POWERFUL WEAPON
IN THE UNIVERSE.

NOW HE WANTS MORE!



**AN ERA
ENDS HERE!**

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ON SALE IN JANUARY '94

#50

*Lightning
Strikes Again!*



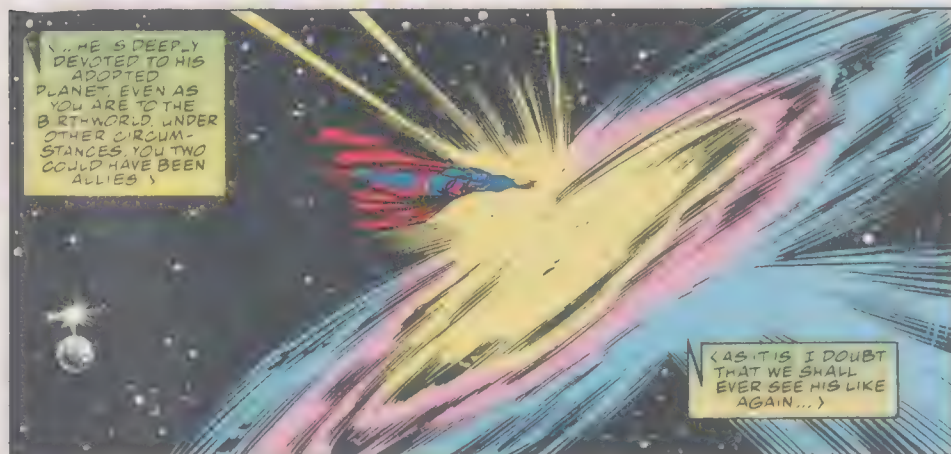
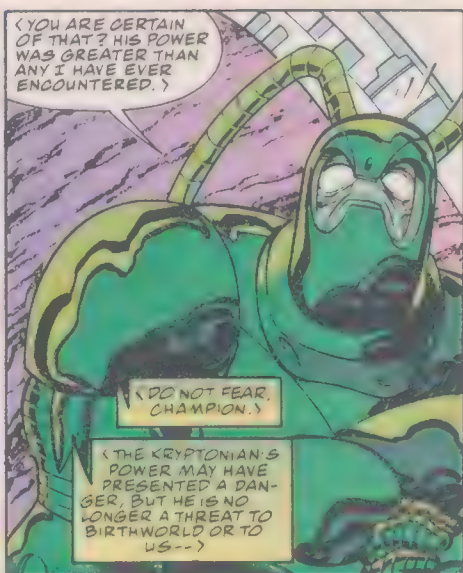
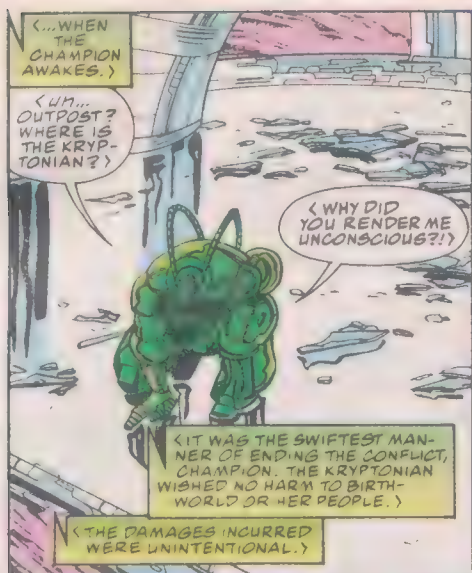
**THE POWER OF
SHAZAM™**



January 1994

Tally Ho! He's back! By Jerry C. Brown

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(...EVEN IF HE PROVES STRONG ENOUGH TO SURVIVE THE RIGORS OF HYPERSPACE.)

THE LAST SON OF KRYPTON PLUNGES THROUGH THE EERIE HOLE IN SPACE -- AND IN AN INSTANT HE FEELS AS THOUGH HE HAS BEEN TURNED INSIDE OUT

NORMAL PHYSICAL LAWS DO NOT APPLY IN THIS REALM WHICH EXISTS BEYOND TIME AND SPACE. REALITY ITSELF IS DISTORTED, AND PERCEPTIONS WARPED.

AND SO, SUPERMAN CAN BE FORGIVEN FOR NOT SEEING THE TINY ASTEROID WHICH STREAKS PAST HIM

...TRAVERSING THE HYPERSPATIAL CORRIDOR IN THE OPPOSITE DIRECTION... TUMBLING OUT OF THE WORMHOLE INTO NORMAL SPACE.

MERE WEEKS AGO, THIS CHUNK OF ROCK WAS SENT HURLING AWAY FROM THE EARTH AND ITS SOLAR SYSTEM

UPON ITS CRAGGY SURFACE IS BOUND THE BODY OF THE CREATURE CALLED DOOMSDAY... A CREATURE WHO LIVED BUT TO KILL AND DESTROY!

ONCE SUPERMAN HAD SACRIFICED HIS OWN LIFE TO END DOOMSDAY'S REIGN OF TERROR... AND A WORLD MOURNED

BUT, MIRACULOUSLY, SUPERMAN RETURNED FROM THE DEAD

AND IN THE INTER-STELLAR VOID, DOOMSDAY HIMSELF YET LIVES... TO KILL AGAIN!

TO BE CONTINUED

RE:ACTION

DC COMICS

1325 Avenue of the Americas, New York, NY 10019

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Dear DC:

ACTION COMICS #692 was an extremely important issue. It featured the most significant resurrection since ADVENTURES #500—that being the return of Clark Kent. No matter what anybody says, Superman isn't the real thing without his alter ego, star reporter Clark Kent. Kal-El is a strange visitor from another world; Clark is a man and part of this world; and Superman is the result of the two. Clark is so integral to Superman that it is only now that Superman is truly alive again. This issue is really the final chapter in the Doomsday saga.

Matrix, or Supergirl, as she's now called, was an obvious method of bringing Clark Kent and Superman face to face in public, as she did once before during her identity crisis. This sleight of hand should once and for all prevent the secret-identity-almost-discovered plot from being a part of future stories.

One other thing that won't be seen again is Superman rising from the dead. The Eradicator has made it clear that it was a one-off, and now Dr. Occult has stressed it again. Next time Superman fights Doomsday he'll have to defeat him and survive the encounter. Speaking of Dr. Occult, he was a totally unexpected guest in this issue. From Superman's reaction, it must have been a traumatic earlier encounter between the two. Please don't wait too long before sharing that story with us.

Anyway, I look forward to the future of these books now that the hero is fully restored. Superman and Clark Kent are alive! Let the never-ending battle continue!

Paul N. Hicks
 Cammery, N.S.W., Australia

Editors:

Re: ACTION #692

Dr. John H. Watson, M.D., was one of literature's most diabolical practical jokers. He would often mention some fascinating case that he and Sherlock Holmes had been involved in (such as "the case of the Giant Rat of Sumatra") but then never tell the story for some lame reason (such as "the world is not yet prepared"). In this issue you seem to be trying to imitate him.

The world had better be prepared to hear the story of the first pairing of Superman and Dr. Occult because I am reminding you right now to tell the story of the first meeting of these two Siegel and Shuster creations. If

you don't—well, you'll have one frustrated Superman fan on your hands, and you don't want that, do you?

Randall McGee
 San Jose, CA

Randall and Paul, you're in good company in your driving need to know about Superman's first run-in with the trenchcoated Dr. Occult. You and almost every other reader who commented on ACTION #692 took the opportunity to "remind us about it some time" just as our caption asked you to. So...thanks for the reminder! Seriously, the guaranteed-juicy untold story of Superman's first supernatural adventure—as well as other "untolds," like what happened writing his second novel, Under a Yellow Sun—will be revealed in due time. Maybe when things slow down a little in Metropolis—yeah, right!

Dear Super-Team:

He is back! Clark Kent is back. Thank you, thank you, I really thought this was too much to hope for. When you announced you were going to kill Superman, I was sure you'd bring him back, but not, I feared, without really changing him. I thought you wanted to make him more like most other superheroes. I thought you wanted to give him a flashy new costume instead of the super-classic one that's been around since the Golden Age, and I thought you wanted to get rid of Clark Kent. Super-heroes of today don't have secret identities, not really, because they don't really try to be a part of the normal world. I had resigned myself to the probable "death" of Clark Kent, but now that he has been brought back, I truly feel how vital this human part of Superman is. Thanks to Clark, Superman is somebody who's got a nine-to-five job like most of us, and he's got Earth parents and a fiancée whom he loves. This is terribly important. He is one of us and much, much more than us at the same time. Without his human side, Superman would be just another costume, lost somewhere in the stratosphere. I'm eternally grateful to John Byrne for bringing back Ma and Pa Kent, and I'm even more grateful to you for getting Lois and Clark engaged. Don't ever get Superman seriously involved with someone like Maxima, or even someone like Wonder Woman or Lori Lemaris, who aren't plain old human beings like us. And now, after Clark's wonderful reunion with his parents, I have only one more thing to ask for. ACTION #700 is com-

ing up, and—listen, are those wedding bells I hear in the distance?

Ann Sidbrant
 Roskilde, Sweden

Sorry you were distracted by those mysterious wedding bells before you could finish your request, Ann. Besides, wedding bells in Sweden are pretty far away from Metropolis... 'cause we don't hear 'em...yet.

Dear DC:

ACTION #692 was a well-done issue. The solution for Clark's return was very unexpected, and quite clever. It was nice to see a happy ending in this comic for once. This is the reunion we've waited months for. Finally, whoever thought up the clever title—"And Who, Disguised as Clark Kent?"—should be given a raise or something—nice tribute to the old *Adventures of Superman* TV show.

I'm not quite so pleased, however, with the results of Superman's resurrection. I know that many readers expected Superman to come back with a new costume, or new powers, or something new. After all that's happened, all Superman has is a new hairstyle (which I hope he keeps). What was the point of his death, other than to make money for DC? I mean no offense, but having Superman completely unchanged after the past ten months of stories seems ridiculous, not to mention pointless.

Ben Herman
 Scarsdale, NY

Well, there's no pleasing everyone, Ben. And as you can see from Ann's letter above, some readers were fearing the exact things you craved—new powers, new costume, etc. But is Superman really unchanged? No one returns from a near-death experience unaltered, and as current SUPERMAN titles show, Clark Kent is no exception.

Dear Re: Action:

This is not your father's Superman. I like the change; he actually seems human! He and Lois joke and play, he doesn't have an instant plan for every situation (30 years ago, he would have had a "robot double" for the Clark contingency—I half expected to see that here), and it looks like he'll have some trouble in his everyday life besides superpowers and his secret

identity. It's really cool to see Supes showing more of a personality, as opposed to the high, noble hero I remember from when I was little. One thing confuses me, though: I'd always heard that when people are brought back from the dead they *lose* their souls. Here it seems to have worked in reverse.

Lara Hoffman
Milford, OH

Dear Mike:

Re: Cover of ACTION #692
What can I say? This is simply one of the best covers that I have seen in quite a while. What makes it so wonderful is that it is a nostalgic look at Clark Kent changing into Superman. Growing up, this is how I always envisioned Superman, sans the long hair. Here we have a mild-mannered reporter who at a moment's notice can change into the greatest superhero alive.

The cover, like a good book, draws you inside so that Clark Kent/Superman seems to be only an arm's length away. Being only a few feet away, Superman stands just as I have always seen him, a larger-than-life figure who stands above the crowd. The new, upgraded color process allows the red, blue, and yellow of Superman's costume to stand out better. The big S bursts out from the cover like a beacon, letting everyone know that Superman is coming, much like the way the Bat-signal lets the people of Gotham know that Batman is on his way. Through Clark's classic black-rimmed glasses, Superman's faraway look reveals that although he might be a few feet away, he is already miles away fighting the never-ending battle.

Congratulations to all the people involved in bringing Superman to life week after week, but special compliments go to Ed Hannigan, Kerry Gammill, Jackson Guice, and Denis Rodier for a wonderful cover. The SUPERMAN titles have never looked better!

N. Lindgren
Redmond, WA

Actually, N., ACTION #692's cover was the debut effort of Suzanne Bourdages, Denis Rodier's assistant, on the colors. Just a little correction in the "Credit-Where-Credit-Is-Due Department."

Dear ACTION COMICS:

Issue #692 was absolutely wonderful. No, there weren't any thrilling action sequences or any death-defying escapes, but this issue was the one that had it all. We get a very credible solution for the reappearance of Clark Kent and a concrete explanation of Superman's resurrection. Things are once again in place for many more years of excitement with the Man of Steel. It is indeed good to have him back (although please cut that hair!).

But the best thing about #692 had nothing to do with Superman. What

impressed me the most was Roger Stern's portrayal (albeit a brief one) of my all-time favorite hero, Captain Marvel. This was, with the exception of ACTION #690 (thanks again, Roger), the only time in recent years that Cap hasn't been written as an intellectually juvenile twerp. I hope that other writers give him the respect he deserves. He is one of the oldest and richest characters in the annals of comics history. It's a pity that most writers seem to treat him as a joke ("Captain Whitebread," etc.). It certainly would be great to see Captain Marvel in his own monthly title. Alas...

Bill Edmunds
Conway, NH

Alas? Alas nothing! Although the regular Captain Marvel series is a ways down the road of 1994...this very month witnesses the arrival of the POWER OF SHAZAM hardcover graphic novel, drawn and written by SUPERMAN veteran Jerry Ordway. Sounds like it's tailor-made for you! Thanks for giving this new assistant editor a crack at his first shameless plug, Rick.

Dear Super Folks:

In the 33 years that I have been reading comics (I'm 41 now), nothing has provided me with more sustained, continuous entertainment than the recent story arcs. "Doomsday," "Funeral for a Friend," and "Reign of the Supermen" sent me on an emotional roller coaster. I felt for each and every character—Lois's shock and pain, Bibbo's simple nobility, even the Superman cultists fighting over who was the true "god."

Nothing, however, caused me greater anguish than watching the Kents deal with the loss of their son. No parent should ever have to bury a child. It is an unspeakable nightmare, a dread that you wouldn't wish on your worst enemy. Your books brilliantly depicted, in both words and pictures, how a horror such as this would feel.

That is why I was so moved by the last panel of "And Who, Disguised as Clark Kent?" The sheer joy depicted in that single reunion panel brought tears to my eyes. It made me realize once again how important families are, how important mine is to me.

I showed both of my children, ages 8 and 5, issue #692 of ACTION. My daughter (the older one) knew that Superman had died and come back to life, but she never knew that Clark had parents. She asked to read the comic, which we did together.

When we were finished, I told Melissa that one day she will grow up and have a life of her own. But whether she lived across the street or across the country, her mother and I would always be there for her to talk to, always be there to share her joys and problems. I ended our chat by saying that I could only hope that when she grows up, she'll feel about

us the way that Clark feels about Jonathan and Martha. Then we hugged and I put her to sleep.

Comics aren't for children anymore. They are grittier, darker than when I was a kid. But every now and then a story comes along that almost *demands* that it be told to a child. Such was the case with this issue of ACTION. Thank you for a wonderful issue.

Mitch Karlick
Herndon, VA

For reminding us that comics can still be for kids, Mitch, your entire family has been awarded a shiny new Baldy award!

—Chris Duffy
New guy

NEXT WEEK: Superman needs to get back to Earth—or else! The denizens of the Underworld have made their first move! And Project Cadmus is the target! Can the Last Son of Krypton get back to Earth in time to make a difference? Louise Simonson writes and M.D. Bright (GREEN LANTERN #46) and Dennis Janke draw MAN OF STEEL #31 on sale in just seven little ones.

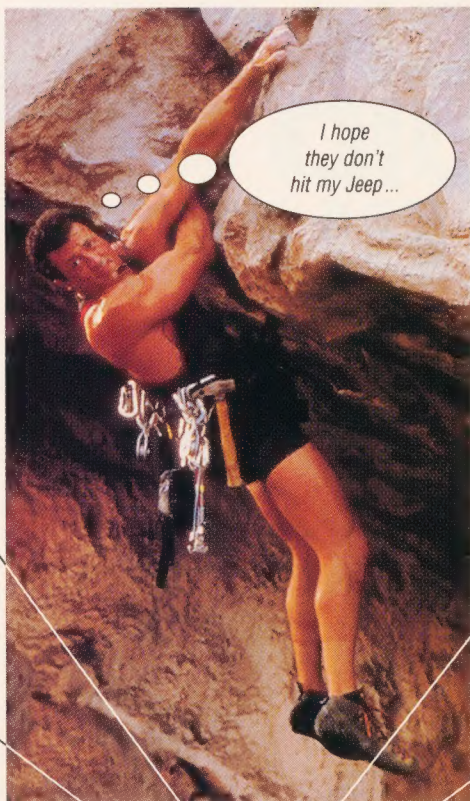
IN TWO WEEKS: The five-part "Bizarro's World" begins as Lex Luthor attempts to save his sorry butt from oblivion! Returning to his earlier notes, Luthor recreates his first cloning experiment to defeat Superman—bringing Superman's imperfect duplicate back to life! Dan Jurgens writes, and Stuart Immonen and Josef Rubinstein bring the Bizarro Superman into the nineties in fourteen days!

IN THREE WEEKS: Lois Lane is missing, and the prime suspect is the Bizarro Superman! Also, the rest of Metropolis's clones aren't looking so good either...Be here when Karl Kesel, Barry Kitson and Ray McCarthy bring forth ADVENTURE COMICS #510!

NEXT MONTH: Lex Luthor's totally lost it—his hair, that is! Besides, you should be here for "Bizarro's World" part three, when Superman meets Bizarro head on! Roger Stern, Jackson Guice and Denis Rodier do their best in one month!



This month's cover was designed by Ed Hannigan, pencilled and inked by Jackson Guice, and colored by Suzanne Bourdages! Spacey!



AAAAHHHHH...

AAAAHHHHH...

AAAAHHHHH...

AAAAHHHHH...

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